

## **On the tracks of Eugene Atget in Paris**

The ideal workshop for documentary photography.

Planned schedule:

### Friday

- Arrival of all participants at the hotel until 7pm
- Meeting and discussion concerning the schedule
- Gear's check

### Saturday

9am: short visit at the *Bibliothèque National de France* where most glass negatives of Atget are stored. You will be given a print of each location we're planning to photograph.

1<sup>st</sup> part: start at around 11am, photographing from 5 to 7 different locations from Atget's perspective.

2<sup>nd</sup> part: photographing Atget-like motifs which he has deliberately ignored.

Afterwards: free time

### Sunday

After breakfast (until 9am)...

3<sup>rd</sup> part: you photograph other Atget-locations.

4<sup>th</sup> part: you photograph contemporary locations as Atget would have photographed them.

5<sup>th</sup> part (facultative): Visualizing and sorting out photos.

### Monday

Farewell, departure.